

MAR 6 1966

This is Outraged Protest, an outraged protest from Mark Owings, 3731 Elkader Road, Baltimore, Md. 21218. This, is, for God's sake, a private publication composed of my own findings and comments. Intended for distribution mostly at Open ESFA '66.

The Tricon committee has added an additional category to the ballot this year, as you've probably noticed: that of best all-time series. Gentlemen, I object. The requirements are that the series be long enough to fill three books, which immediately eliminates the series (pl) most fans normally remember, as the Baldy stories, the City series, usw. Worse, it's not restrictive enough: The committee mentions Heinlein's Future History series, Burroughs' Barsoom series, E.E. Smith's Lensman & Skylark series, and Leinster's Med Service series. The little effort provides the following additions (compiled from the Tuck Handbook and my memory and collection, about 50-50): The Golden Amazon series, by John Russell Fearn (The Golden Amazon/The Amazon Fights Again/The Golden Amazon Returns/The Golden Amazon's Triumph/The Amazon's Diamond Quest/The Amazon Strikes Again/Twin of the Amazon/Conquest of the Amazon/Children of the Golden Amazon); The Arcot, Wade and Morey series, by John W. Campbell (The Black Star Passes/Islands of Space/Invaders from the Infinite); The Doctor Bird series, by S.P. Meek (15 stories in ASF, AS, & WS); the Captain Future novels, by Edmond Hamilton (20 of them, plus 7 novelettes); The Human Age, by (Percy) Wyndham Lewis (The Childermass/Monstre Gai/Malign Fiesta); The Conan stories by Robert E. Howard & divers hands (& 7 books); The Tom Corbett books, by Carey Rockwell; The Corridors of Time novels, by J.J. Deegan (CoT/Beyond the Fourth Door/Exiles of Time); The Darkness and Dawn trilogy, by George Allan England (DaD/Beyond the Great Oblivion/The Afterglow); The Lucky Starr series, by Isaac Asimov (at least 6 novels); the Jules deGrandin series, by Seabury Quinn (93 novelettes and short stories, and 1 novel); The Lefty Feep series, by Robert Bloch (22 stories); The Middle Earth books of J.R.R. Tolkien (The Hobbit/The Lord of the Rings/Adventures of Tom Bombadil); the Foundation series, by Asimov; The Freddy the Pig books, by Walter R. Brooks (at least 10); the Robert Grandon series, by Otis Adelbert Kline (Planet of Peril/Prince of Peril/Port of Peril); the Old Growler series, by J.J. Deegan (Reconnoitre Krellig II/Old Growler/Old Growler & Orbis/Planet of Power/The Singing Spheres/Underworld of Zello/Antro the Life Giver/The Great Ones); the Toffee series, by Charles F. Myers; the Professor Jameson series, by Neil R. Jones (24 stories); The Wandering Jew trilogy, by Vierick & Eldridge (My First Two Thousand Years/Salome/The Invincible Adam); the Chronicles of Narnia, by C.S. Lewis (6 books?); The Radio Man series, by Ralph Milne Farley; the Martin Magnus books, by William F. Temple; The Minions series, by William Gray Beyer (Minions of the Moon/Minions of Mars/usw); Mission to Mars/Domes of Mars/Voices of Mars, by Patrick A. Moore; the Gray Mouser series, by Fritz Leiber; the Craig Kennedy series, by Arthur B. Reeve; the Okie series, by James Blish; the Antigeeos novels of Paul Capon (The Other Side of the Sun/The Other Half of the Planet/Down to Earth); the Perelandra trilogy by C.S. Lewis; the Oz books, by L. Frank Baum & divers hands; the Palos trilogy, by J.U. Giesy; the Pellucidar series, by ERB; the Penton and Blake series, by Campbell; the Pogo books, by Walt Kelly; the Judge Pursuivant stories, by Manley Wade Wellman (The Hairy Ones Shall Dance/The Black Drama/The Dreadful Rabbits/The Half-Haunted); the John Thunstone stories, by Wellman (15 of such); the Space Cat series, by Ruth Ven Todd; the Space Platform stories, by Murray Leinster; the Sumuru series, by Sax Rohmer; the Fu Manchu series, by Sax Rohmer; The Tom Swift series, by Victor Appleton; the Tom Swift, jr. series, by Victor Appleton II; the Arthurian novels of T.H. White; The Testament of Man series, by Vardis Fisher (ca. 10 novels); the Titus Groan trilogy, by Mervyn Peake; Undersea Quest/Undersea Fleet/Undersea City, by Pohl & Williamson; the Venus series, by ERB; the Viagens Interplanetarias series by L. Sprague de Camp (Rogue Queen/The Continent Makers/The Queen of Zamba/The Hand of Zei/The Search for Zei); the Jimbo novels, by Algernon Blackwood (Jimbo/The Education of Uncle Paul/A Prisoner in Fairyland/& probably more); The Harlod Shea books, by de Camp & Pratt; The Kenneth Malone novels, by Mark Phillips; the Darkover novels, by Marion Zimmer Bradley; The Fall of the City, by Samuel R. Delany; the Witch World novels of Andre Norton; the Doc Savage novels, by Kenneth Robeson; the Detective Gees novels, by Jack Mann;

the Gordon Ashe novels, by Andre Norton; the Jorkens stories, by Lord Dunsany (5 books of them); the Man from U.N.C.L.E. novels, by whoever-it-is; the Man from O.R.G.Y. books by Ted Mark (The Man from O.R.G.Y./The Nine-Month Caper/ and whatever the new two are); the 0008 books by Clyde Allison (Our Man from SADISTO/Our Girl from MEPHISTO/Nautipuss); the Azan the Ape Man series, by Marco Garron (11 of them); The Tarzan novels; and maybe even the James Bond books, plus there are certainly a huge number of items I've missed.

Almost as bad, the novels The Boats of the Glen Carrig/The House on the Borderland/The Ghost Pirates by William Hope Hodgson are supposed to be a thematic trilogy; the work of Cordwainer Smith (which fills three books now, and could fill many more) is patently almost all interconnected; likewise the James Schmitz tales of the Hub; ~~xxx~~ and most of the work of H.P. Lovecraft.

Gentlemen, I object. I submit that no one has read all of this (I for one wouldn't want to) and no one, except Sam Moskowitz and maybe Ed Wood, has read enough of it to form an opinion.

Vote no award for best story series; be honest with yourself.

Bemusedly submitted,

Mark Owings
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Baltimore in 1967, of course...